



For Immediate Release

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Leading LA Post Houses & Studios Choose Cache-A Archive Appliances To Safeguard Content

Morgan Hill, Calif., August 10, 2011 – Faced with preserving and protecting the massive amounts of data they generate daily, many leading Los Angeles post houses are increasingly choosing Cache-A’s archive appliances. Cache-A’s complete product line – including the Pro-Cache5 and the new Prime-Cache5 – is designed to meet the needs of digital media professionals for safe, reliable and cost-effective content archiving, access and interchange.

Some of the shows and facilities in Los Angeles that have chosen Cache-A for their content archiving needs include Conan O’Brien, Lussier, Nomad Editing and The Post Group.

“We are delighted that so many leading facilities in Los Angeles are embracing Cache-A’s archive appliances to enhance their file-based workflows,” said Phil Ritti, President and CEO of Cache-A Corporation. “Today, digital media professionals are using our archive appliances to create source masters in acquisition workflows. At the same time, they get the benefit of long-term archival storage that gives them fast, easy access to their content assets at every stage of production and postproduction.”

Here is a look at some of these facilities’ notable clients and projects:

- [All Media Post](#): Castle Rock, Dreamworks, Miramax, 20th Century Fox, Warner Bros.

- [Authentic Entertainment](#): *Ace of Cakes, All on the Line, The Best Thing I Ever Ate, Flipping Out, Off Limits*
- [B2 Studio](#): Cartoon Network, Disney Channel, Sundance Channel, The CW
- [BLT](#): *Beautiful, The Fighter, The King's Speech, Thor, True Grit*
- [Caudhill & Associates](#): Disney, Johnson & Johnson, L'Oréal, Neutrogena, Pfizer
- [Conan O'Brien](#): *Conan*
- [DreamWorks Studios](#): *Cowboys & Aliens, Dinner for Schmucks, Fright Night, I Am Number Four, Real Steel*
- [Fotokem](#): *Beginners, Diary of a Wimpy Kid, Hall Pass, Puss in Boots, Water for Elephants*
- [Lussier](#): ABC, Fox, NBC, Sony, TBS
- [Magic Hair Studios](#): American Express, DirecTV, Lexus, Lifetime Television, Microsoft
- [Max Post](#): A&E, Discovery Channel, Spike TV, TLC, TMC
- [Morningstar Entertainment](#): A&E, Discovery, The History Channel, National Geographic, TLC
- [MWP Editorial](#): AAA, Dell, DirecTV, Make-A-Wish Foundation, Tommy Hilfiger
- [Nomad Editing](#): Apple, Gillette, Pepsi, TD Bank, Visa
- [Paramount Pictures](#): *Captain America: The First Avenger, Footloose, Kung Fu Panda 2, Super 8, Transformers: Dark of the Moon*
- [Performance Post](#): Disney, *Ebert and Roeper, Siskel and Ebert*
- [The Post Group](#): *The Amazing Race, CSI: Crime Scene Investigation, House M.D., Miami Medical, Numb3rs*
- [Prime Focus](#) (formerly Post Logic): *Green Lantern, Scream 4, Transformers: Dark of the Moon, Tree of Life, X-Men: First Class*
- [Sony Studios](#): *Bad Teacher, Jeopardy! The Smurfs, Wheel of Fortune, Zookeeper*
- [THQ](#): *Deepak Chopra's Leela, Monster High Ghoul Spirits, The Penguins of Madagascar™: Dr. Blowhole Returns – Again! Voltron: Defender of the Universe, WWE 12*
- [Thumbwar](#): Beachbody, Comedy Central, DirecTV, NFL Network, Sundance Institute
- [Visual Data](#): Maya Entertainment, Primetime Emmy Awards, *Weeds*

- [Warner Bros.](#): *Crazy Stupid Love, The Dark Knight Rises, Dolphin Tale, Harry Potter and the Deathly Hallows Part 2, New Year's Eve*
- [WingSpan Pictures](#): *Abby 33, Burn Crisis, Don't Ask Don't Tell, Love Is All You Need?*

The Cache-A Product Family

The most efficient and easily deployed way to manage multiple terabytes of archived data, Cache-A's Pro-Cache5 offers many of the advanced features demanded for content archiving, interchange and access. Pro-Cache5 takes advantage of the latest LTO-5 generation data tape technology to offer 1.5 terabytes (TB) of storage per LTO-5 cartridge, while also providing significantly faster archiving speeds. It writes data on low-cost, secure, portable, interchangeable and IT industry-standard LTO-5 tape cartridges with a 30-year archival life.

The cost-effective Prime-Cache5 is a new version of the well-established LTO-4 based Prime-Cache and has been upgraded with an LTO-5 tape drive and a 2TB hard disc drive in an improved chassis. It now features 10 times faster direct-attached transfers with USB 3.0. Optimized for desktop applications, Prime-Cache5 is compact and quiet in the Prime-Cache tradition.

Cache-A's new software adds the emerging LTFS (Linear Tape File System) capability as an option to the industry standard "tar" format for its family of LTO-5 based archive appliances. Based on open source software, LTFS enables users to interchange content across different operating systems, software applications and physical locations.

About Cache-A Corporation

Cache-A is a leading supplier of network-attached archive appliances for the media and entertainment industry. Cache-A's archive appliances can easily archive source masters for production or entire projects for post-production using the secure, portable, interchangeable, industry standard LTFS or tar format on LTO-5 media.

www.Cache-A.com