



CACHE-A



A-Series Archive Appliances

Digital Media Workflows with Cache-A LTO-4A 800GB Data Tape Decks



Direct connect compatibility with the industry's most used media devices:

- Works with P2 cards and P2 devices
- Works with SxS cards and EX devices
- Works with CF cards and Red devices

Cache-A Archive Appliances provide the most integrated networked archiving solution in post

- Works with Macs, PCs and Linux/Unix Machines
- Solutions with Avid and Final Cut Pro
- Solutions with Final Cut Server, CatDV and R3DDM

Archiving made easy with Cache-A Archive Appliances

- Application independent - no special software needed
- Easy to deploy - plug and play on any network
- Self-contained appliance is a complete solution

One Archive Appliance for every step in the Digital Content Creation Process

- **Archive Source Masters of Field Footage**
 - Cache-A archive appliances are compact, self-contained and easy to operate — on a network or stand-alone in the field
 - Ingest footage to our disk share and archive-to-tape happens automatically in the background
- **Archive Complete Projects in the Edit Suite**
 - Project files, Graphics, Footage, Stills, Shot Lists — all your data can all be saved in one place
 - Multiple versions of your projects and content can all be placed on the same tape
- **Interchange Content on A-Series Tapes**
 - Because Cache-A tapes have a directory on each tape, they are “self-describing” letting any Cache-A system see what is on any A-Series tape
 - Cache-A tapes are written with standard “tar” format and your data can be restored by anyone with any LTO-4 drive anywhere
 - LTO-4 tapes cost about 6¢ per GB and provide 30 Year “IT industry” archival life

