



# CACHE-A

ARCHIVE APPLIANCES



## Digital Media Workflows with Cache-A LTO Data Tape Decks



### Updated Models with More Space and Speed

Model	Tape	Processor	RAM	HDD
Prime-Cache	LTO-4	CoreDuo	2GB	1TB
Pro-Cache4	LTO-4	CoreDuo	4GB	2x2TB
Pro-Cache5	LTO-5	QuadCore	4GB	2x2TB

### Cache-A Archive Appliances provide the most integrated networked archiving solution in post

- Works with Macs, PCs and Linux/Unix Machines
- Solutions with Avid and Final Cut Pro
- Solutions with Final Cut Server, CatDV and R3DDM

### Archiving made easy with Cache-A Archive Appliances

- Application independent - no special software needed
- Easy to deploy - plug and play on any network
- Self-contained appliance is a complete solution

### One Archive Appliance for Every Step in the Digital Content Creation Process

- Archive source masters of field footage**
  - Cache-A archive appliances are compact, self-contained and easy to operate — on a network or stand-alone in the field
  - Ingest footage to our disk share and archive-to-tape happens automatically in the background
- Archive complete projects in the edit suite**
  - Project files, graphics, footage, stills, shot lists — all your data can all be saved in one place
  - Multiple versions of your projects and content can all be placed on the same tape
- Interchange content on Cache-A tapes**
  - Because Cache-A tapes have a directory on each tape, they are “self-describing” letting any Cache-A system see what is on any tape
  - Cache-A tapes are written with standard “tar” format and your data can be restored by anyone with any LTO-4 or LTO-5 drive anywhere
  - LTO-4 tapes cost about 5¢ per GB and provide 30 Year “IT industry” archival life

